

VARIETY

Looking for something to do?

- UBG Movie-- *Sister Act* at 7 p.m. Friday at GSC
- Spring Fling Tie Die Kick Off at 1 p.m. Sunday on the Green
- Recycling Roller Rama at 8:30 p.m. Monday at Carousel Skate

Our Legacy

The September 22, 1972 issue of the Mirror reported that the construction of Augustana's own radio station was "complete-- with time to spare."

Dr. Chet Whitney and the physics department supervised installation and set up of station equipment. KAUR applied for a temporary permit from the Federal Communications Commission to begin broadcasting.

The station broadcast for the first time October 9, 1972, from a small frame building located west of the towers. The station had a 10 watt power level and broadcast from a 40-foot antenna to the Augustana Community.

The FCC approved a program schedule that ran 5 p.m. to 1 a.m. Monday to Friday. KAUR was on the air 4 p.m. to 1 a.m. Saturdays and 6 p.m. to 1 a.m. Sundays.

Comprehensive news and sports, "What's Happening Tonight in Sioux Falls," "KAUR Comment," and music from classical and easy listening to jazz and progressive rock were broadcast on the air nightly.

The station was funded by college funds and gifts from listeners. Clara Lee served as faculty advisor, and Dr. William Geyer chaired the advisory board of the station.

Student staff included Jay Werth, station manager; Lee Natwick, chief engineer; David Nelson, program director; John Elliot, public relations director; Bob Ellsworth, news director; Barry Taft, music director and Curt Bevers, sports director.

KAUR offers unique work study jobs

BY JENNIFER GERRIETTS
MIRROR VARIETY EDITOR

KAUR FM is the Sioux Falls source for alternative music. Beginning this summer, the station will be looking for students interested in running Augustana's own radio station.

According to General Manager Josh Westgard, four executive staff positions will be available this summer, and seven jobs will be available this fall.

"It can be really fun working here," said Westgard. "I've been working here for two years, and I've really enjoyed it because I've learned a lot about music and management skills."

Executive staff members are responsible for contacting music companies, overseeing station DJ's and making sure FCC regulations are being met. All positions are work study jobs where employees can set their own hours.

Westgard said that KAUR is a good place for students planning a career in radio to get on-the-job experience, but anyone interested in music and management is encouraged to apply at the station for a position.

"We often get calls from radio stations looking for DJ's, and the first place they look is our staff," Westgard said. "KAUR is considered a local training ground for

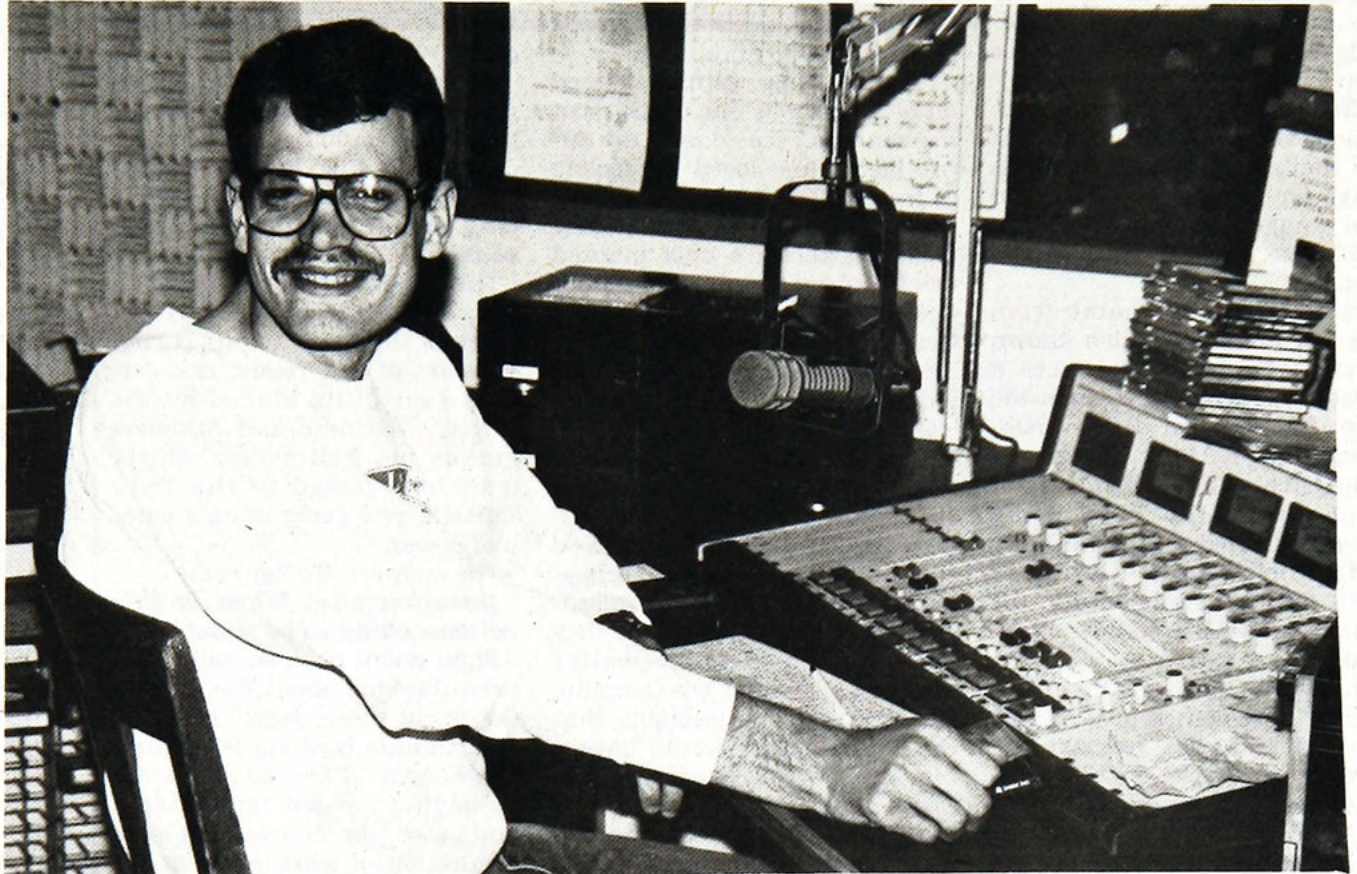


PHOTO BY PAUL KRUEGER

Kory Geare mixes morning alternative tunes, weather and news during his Wednesday morning show at KAUR.

radio."

KAUR is a different option for the Sioux Falls radio listener and the work study student. The station offers the only folk, afternoon jazz, modern rock, blues

and heavy metal radio shows in Sioux Falls.

"As a non-commercial station, we don't think it's in our interest to play music that you hear on other stations, and that's why

we've always been considered alternative," said Westgard. "It's our job to provide something that you can't get anywhere else in Sioux Falls."

Former CIA Director speaks on campus

BY JENNIFER GERRIETTS
MIRROR VARIETY EDITOR

"Where's the cloak? Where's the dagger? Where's the blonde?" William Colby, former CIA Director spoke about the "real" role of

the CIA in his speech last night at 7 p.m. in Kresge Auditorium.

Colby began his career with the CIA during the Korean War. He went on to work resistance preparation missions in Sweden, Italy and Vietnam, before taking over as CIA director in 1973. He served through the troubled Vietnam War and Watergate until he was replaced by George Bush in 1976.

Last night, he addressed the changes the CIA has undergone since its beginnings. He traced the agency's choice of using analysts and technology in operations.

"We Americans have been changing what intelligence is all about," said Colby. "We came to the conclusion that we should place our intelligence under our laws. That was a very novel idea, since spying had been illegal for half a century."

According to Colby, the current challenge for the CIA is its new cooperative post-Cold War role. Cold War intelligence gathering was primarily used as a weapon against the enemy. Colby said that the focus of the CIA has changed.

"During the last few years the role of intelligence has been to obtain information and lay it out between two adversaries, so they can work at negotiations on the basis of the same information," Colby said. "You are replacing fear, suspicion and distrust with information."

Colby said that he sees possibilities for use of intelligence to stop today's problems of terrorism, ethnic conflict, drug lords, religious warfare and nuclear proliferation.

"Today there are different threats to security. I think the biggest threat to the security of most Americans is walking through an inner city at night. We have an entire generation threatened by a new plague called AIDS," said Colby. "We defeated Bulgaria. We defeated Poland. We can defeat AIDS."

Colby stated that when he resigned as CIA Director he gave up all security clearances to avoid a conflict of interest. However, he claimed that all important information is public knowledge. He said that he has confidence in the "overt-covert" method of operation.

"We have to let Congress know what we are doing," said Colby. "We had a successful operation in Afghanistan and no one said anything about it. It is possible to act covertly, if you act intelligently."

Students had a chance to speak with Colby yesterday at supper in the Halvorsen Room and at a reception after the address.



PHOTO BY J. SUSAN THOMPSON

Sign of the Times

Heidi Mueller performs sign language to a song for *Burst of Sign*, Friday night in Kresge. *Burst of Sign* is the annual production of signing done by Deaf Awareness.

UP
Close



with Martin Brokenleg

Martin Brokenleg is a Professor of Native American Studies and a Canon at the Calvary Episcopal Cathedral. He has been working at Augustana College 20 years.

Birthdate: August 26, 1946
Hometown: Mission, S.D.
Native American history and culture: Enrolled member of Rosebud Sioux Tribe. Traditional Wacipi dancer.
Education: B.A. SDSU 1968; M.Div. Episcopal Theological School; 1971; Ed. D., USD, 1983.

Family: Nicholas 21, Sarah 17, Anna 12.

When I was little, I wanted to grow up to be: A priest.

The last book I read was: Monica Furlong's biography of Thomas Merton.

The last movie I saw was: *Schindler's List*

The first job I had was: Short order cook at Red Wing's Broiler in Pine Ridge, SD.

Favorite musical group: King's College Choir, Cambridge England.

To me the Augle Advantage is: The network of people and the knowledge they convey to one another.

The best and worst parts of my job are: Worst-- end of the semester grades,

followed by faculty meetings; best part-- my students.

The person whom I most look up to or inspired me the most: My maternal grandfather had an honest, religious, socially oriented character. It made him who he was and everyone around him benefited from him.

Career goals to be achieved: To grow professionally as a college leader.

My most embarrassing moment: Showing up to speak to financial aid officers in Fargo. They were meeting in Bismark.

My high school classmates probably thought I would end up being: A priest or a counselor.

People who know me would be surprised to learn: How disorganized I can really be! See my desk!?

Prized possession: My grandfather's Dakota Language Bible.

Three things found in my refrigerator: A can of coffee, milk, something moldy.

On my last vacation I... bought lots of books, ate exotic foods, and enjoyed the ocean.

Something I've always wanted to do but have never done: Be thin.

Unusual hobbies or traits: I love aerobics!

I chose to work at Augle because: I wanted to come here as a student but couldn't. I respect what this college does and what we contribute to this region.

Anything else you'd like us to know about you: Hey! I've gotta have some secrets.